

Garth M. Drozin

Movement II

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Above the staff, the tempo/mood is marked 'molto espressivo' and the articulation is 'a ben legato'. The first measure contains a whole note chord with a circled '4' above it. The second measure contains a whole note chord with a circled '5' above it. The third measure contains a whole note chord with a circled '4' above it. The fourth measure contains a whole note chord with a circled '7' above it. The fifth measure contains a whole note chord with a circled '12' above it. The sixth measure contains a whole note chord with a circled '3' above it. The seventh measure contains a whole note chord with a circled '3' above it. The eighth measure contains a whole note chord with a circled '3' above it. The ninth measure contains a whole note chord with a circled '3' above it. The tenth measure contains a whole note chord with a circled '3' above it. The eleventh measure contains a whole note chord with a circled '3' above it. The twelfth measure contains a whole note chord with a circled '3' above it. The thirteenth measure contains a whole note chord with a circled '3' above it. The fourteenth measure contains a whole note chord with a circled '3' above it. The fifteenth measure contains a whole note chord with a circled '3' above it. The sixteenth measure contains a whole note chord with a circled '3' above it. The seventeenth measure contains a whole note chord with a circled '3' above it. The eighteenth measure contains a whole note chord with a circled '3' above it. The nineteenth measure contains a whole note chord with a circled '3' above it. The twentieth measure contains a whole note chord with a circled '3' above it. The score includes various dynamic markings: *p*, *mp*, *pp*, *sf*, *sfz*, and *pp*. The second staff begins with a treble clef and a key signature of one sharp (F#). It contains various musical notations including eighth notes, sixteenth notes, and rests. The score is written in ink on a piece of paper with a vertical crease down the middle.

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This musical score is for the B♭ Trumpet I part, spanning measures 33 to 92. The notation is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together in groups. There are several triplet markings (indicated by a '3' over a group of notes) and slurs. Measure numbers 33, 46, 53, 61, 68, 77, 85, and 92 are enclosed in boxes. The score concludes with a double bar line and a fermata. The signature 'DAY AN' is visible in the bottom left corner.

Movement I

Garth M. Drozin

[J=118] *ben legato*
 [9] *mf*
 [15] *deciso*
sp < f > mp
 [21] *legato*
pp
 [28] *deciso*
sp
ben legato
pp
 [37]
mf
 9 seconds
 7 seconds
 16 seconds
 2
p
pp
ppp

Movement II

[J=90] *molto espressivo*
e ben legato
 4 [5] 4 [2] 4 [13] 5
mf
 DAY
 KIAN

B \flat Tpt. II

This musical score is for the B-flat Trumpet II part, spanning measures 1 to 92. The notation is written on a single staff with a treble clef. The key signature has one flat (B-flat). The score includes various musical notations such as eighth, quarter, and half notes, as well as rests. Dynamic markings include *mf*, *p*, *mp*, *f*, and *fff*. Performance instructions include "slowly pliss through micro-phones (1/2 valve)" and "[harmon]". Measure numbers 20, 22, 28, 32, 42, 46, 53, 62, 67, 72, 74, 78, 84, 87, and 92 are boxed. The score concludes with a final measure (92) and a double bar line.

B⁶ Tpt. II

The image shows a musical score for the song "The Rose Tree". The score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked as "Allegretto" with a metronome setting of 90. The score is divided into measures by bar lines, with measure numbers 100, 105, and 110 indicated in boxes. The music features various musical notations including eighth notes, quarter notes, and half notes, often beamed together in groups. There are also triplets and slurs indicating phrasing. Dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano) are used throughout. The score ends with a double bar line and a final *ppp* (pianississimo) marking.

Movement III

Handwritten musical score for "cm. Andolo". The score is written in treble clef and 4/4 time. It consists of four staves of music. The first staff begins with a tempo marking "cm. Andolo" and a time signature of 4/4. The music is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings like "ff" and "f". The second staff has a measure marked "12" with a key signature change to one sharp. The third staff has a measure marked "2" and a key signature change to two sharps. The fourth staff has a measure marked "3" and a key signature change to three sharps. The score is handwritten and shows signs of being a working draft.

25 33 41 46 53 61 68 77 tr 83 90

ff *f* *fff* *fine*

DRYMAN

Garth M. Drozin

Movement II

molto espressivo
[♩ = 90] *a ben legato*

Day
Wm

F Horn

2

3

13

ppp

pp

mp

3

5

p

mp

sf

20

3

mf

sf

24

mf

sf

mf

sf

28

sf

mf

37

mf

42

46

53

62

67

72

$\text{♩} = 132$

DRYAN

Handwritten musical score for F Horn, measures 74-112. The score is written on ten staves. Measure numbers 74, 78, 81, 84, 92, 100, 105, and 112 are marked in boxes. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key markings include *pp*, *mf*, *mp*, *f*, and *ff*. There are also performance instructions like *1st Tpt.* and *rip*. The score concludes with a double bar line and a fermata over the final note in measure 112.

Movement III

4

DAY
MAN

F Horn

5

Handwritten musical score for F Horn, measures 77-90. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Measure numbers 77, 85, and 90 are boxed. The score ends with a double bar line and the word "fine" written below the staff.

Measures 77-90. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Measure numbers 77, 85, and 90 are boxed. The score ends with a double bar line and the word "fine" written below the staff.

ARCHITECTURES

Movement I

Garth M. Drozin

8 *ben legato*
mf

7

15 *deciso*

21 *legato*
pp

28 6 seconds

ben legato
pp

37 ff mf

9 seconds 7 seconds 16 seconds
pp ppp

Movement II

Trombone

2

$\text{♩} = 10$ molto espressivo
e ben legato

1

5

9

13

20

24

28

37

42

46

62

67

pp *>ppp* *<p* *pp*

ppp *p* *pp* *mf*

p *ppp* *p* *mp* *p*

pp *5p* *<ff>* *<ff>p* *mf*

mf *5*

slow trill to mi 3rd below

mp *mf* *3*

mf *3* *1* *3* *3*

mp *mf*

1 *4* *1* *1* *62* *4* *1* *67* *1*

Trombone

3

[♩ = 132]

mp *f*

72 2

74 *f*

78

81 *f*

84 *p*

92 *fff*

3 [♩ = 90] (1st Tpt.)

100 *pp* *mf*

106 7 112 7

Movement III

Trombone

[J=146] *con fuoco* wide vibrato (q)

Measures 1-68. Key signature: one flat (B-flat). Time signature: 4/4. Dynamics include *con fuoco*, *mp*, *sf*, *p*, and *f*. Performance instructions include *wide vibrato (q)*. Measure numbers 12, 25, 33, 41, 46, 53, 61, and 68 are boxed. The piece concludes with a double bar line at measure 68.

Handwritten musical score for Trombone, measures 77-90. The score is written on six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 77, 85, and 90 are indicated in boxes. The score includes dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo), and articulation marks like accents (>) and slurs. The piece concludes with the word "fine" at the end of the sixth staff.

Tuba

ARCHITECTURES (Mov. I) Garth M. Drozin 1

ben legato *mf*

p *sf* *sf* *mp*

deciso *6* *legato* *2*

mp *deciso* *6 seconds* *sf* *ben legato* *sf* *sf* *sf*

pp *37*

9 seconds *7 seconds* *16 seconds*

p *pp* *ppp*

Movement II

molto espressivo
e ben legato *mf*

4 *5* *4* *9* *4* *13* *7* *20*

24

DAY
MAN

Measures 28-37. The score is written in bass clef with a key signature of one flat (B-flat). Measure 28 starts with a triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measure 29 has a quarter note (D2), a quarter rest, and a quarter note (C2). Measure 30 has a quarter note (B1), a quarter rest, and a quarter note (A1). Measure 31 has a quarter note (G1), a quarter rest, and a quarter note (F1). Measure 32 has a quarter note (E1), a quarter rest, and a quarter note (D1). Measure 33 has a quarter note (C1), a quarter rest, and a quarter note (B0). Measure 34 has a quarter note (A0), a quarter rest, and a quarter note (G0). Measure 35 has a quarter note (F0), a quarter rest, and a quarter note (E0). Measure 36 has a quarter note (D0), a quarter rest, and a quarter note (C0). Measure 37 has a quarter note (B0), a quarter rest, and a quarter note (A0). Dynamics include *mp* (measures 28-30), *mf* (measures 31-33), and *ff* (measures 34-37). There are also markings for *1*, *5*, *2*, and *3*.

Measures 42-46. Measure 42 has a quarter rest, a quarter note (G2), and a quarter note (F2). Measure 43 has a quarter rest, a quarter note (E2), and a quarter note (D2). Measure 44 has a quarter rest, a quarter note (C2), and a quarter note (B1). Measure 45 has a quarter rest, a quarter note (A1), and a quarter note (G1). Measure 46 has a quarter rest, a quarter note (F1), and a quarter note (E1). Dynamics include *mp* (measures 42-44) and *mf* (measures 45-46). There are also markings for *1*, *3*, and *5*.

Measures 46-53. Measure 46 has a quarter rest, a quarter note (D2), and a quarter note (C2). Measure 47 has a quarter rest, a quarter note (B1), and a quarter note (A1). Measure 48 has a quarter rest, a quarter note (G1), and a quarter note (F1). Measure 49 has a quarter rest, a quarter note (E1), and a quarter note (D1). Measure 50 has a quarter rest, a quarter note (C1), and a quarter note (B0). Measure 51 has a quarter rest, a quarter note (A0), and a quarter note (G0). Measure 52 has a quarter rest, a quarter note (F0), and a quarter note (E0). Measure 53 has a quarter rest, a quarter note (D0), and a quarter note (C0). Dynamics include *mp* (measures 46-48) and *mf* (measures 49-53). There are also markings for *1*, *3*, and *5*.

Measures 53-62. Measure 53 has a quarter rest, a quarter note (G2), and a quarter note (F2). Measure 54 has a quarter rest, a quarter note (E2), and a quarter note (D2). Measure 55 has a quarter rest, a quarter note (C2), and a quarter note (B1). Measure 56 has a quarter rest, a quarter note (A1), and a quarter note (G1). Measure 57 has a quarter rest, a quarter note (F1), and a quarter note (E1). Measure 58 has a quarter rest, a quarter note (D1), and a quarter note (C1). Measure 59 has a quarter rest, a quarter note (B0), and a quarter note (A0). Measure 60 has a quarter rest, a quarter note (G0), and a quarter note (F0). Measure 61 has a quarter rest, a quarter note (E0), and a quarter note (D0). Measure 62 has a quarter rest, a quarter note (C0), and a quarter note (B0). Dynamics include *mp* (measures 53-55) and *mf* (measures 56-62). There are also markings for *1*, *3*, and *5*.

Measures 62-67. Measure 62 has a quarter rest, a quarter note (G2), and a quarter note (F2). Measure 63 has a quarter rest, a quarter note (E2), and a quarter note (D2). Measure 64 has a quarter rest, a quarter note (C2), and a quarter note (B1). Measure 65 has a quarter rest, a quarter note (A1), and a quarter note (G1). Measure 66 has a quarter rest, a quarter note (F1), and a quarter note (E1). Measure 67 has a quarter rest, a quarter note (D1), and a quarter note (C1). Dynamics include *mp* (measures 62-64) and *mf* (measures 65-67). There are also markings for *1*, *3*, and *5*.

Measures 67-72. Measure 67 has a quarter rest, a quarter note (G2), and a quarter note (F2). Measure 68 has a quarter rest, a quarter note (E2), and a quarter note (D2). Measure 69 has a quarter rest, a quarter note (C2), and a quarter note (B1). Measure 70 has a quarter rest, a quarter note (A1), and a quarter note (G1). Measure 71 has a quarter rest, a quarter note (F1), and a quarter note (E1). Measure 72 has a quarter rest, a quarter note (D1), and a quarter note (C1). Dynamics include *mp* (measures 67-69) and *mf* (measures 70-72). There are also markings for *1*, *3*, and *5*.

Measures 72-74. Measure 72 has a quarter rest, a quarter note (G2), and a quarter note (F2). Measure 73 has a quarter rest, a quarter note (E2), and a quarter note (D2). Measure 74 has a quarter rest, a quarter note (C2), and a quarter note (B1). Dynamics include *mp* (measures 72-73) and *mf* (measure 74). There are also markings for *1*, *3*, and *5*.

Measures 74-78. Measure 74 has a quarter rest, a quarter note (G2), and a quarter note (F2). Measure 75 has a quarter rest, a quarter note (E2), and a quarter note (D2). Measure 76 has a quarter rest, a quarter note (C2), and a quarter note (B1). Measure 77 has a quarter rest, a quarter note (A1), and a quarter note (G1). Measure 78 has a quarter rest, a quarter note (F1), and a quarter note (E1). Dynamics include *mp* (measures 74-76) and *mf* (measures 77-78). There are also markings for *1*, *3*, and *5*.

Measures 78-81. Measure 78 has a quarter rest, a quarter note (G2), and a quarter note (F2). Measure 79 has a quarter rest, a quarter note (E2), and a quarter note (D2). Measure 80 has a quarter rest, a quarter note (C2), and a quarter note (B1). Measure 81 has a quarter rest, a quarter note (A1), and a quarter note (G1). Dynamics include *mp* (measures 78-80) and *mf* (measure 81). There are also markings for *1*, *3*, and *5*.

Measures 81-84. Measure 81 has a quarter rest, a quarter note (G2), and a quarter note (F2). Measure 82 has a quarter rest, a quarter note (E2), and a quarter note (D2). Measure 83 has a quarter rest, a quarter note (C2), and a quarter note (B1). Measure 84 has a quarter rest, a quarter note (A1), and a quarter note (G1). Dynamics include *mp* (measures 81-83) and *mf* (measure 84). There are also markings for *1*, *3*, and *5*.

Measures 84-87. Measure 84 has a quarter rest, a quarter note (G2), and a quarter note (F2). Measure 85 has a quarter rest, a quarter note (E2), and a quarter note (D2). Measure 86 has a quarter rest, a quarter note (C2), and a quarter note (B1). Measure 87 has a quarter rest, a quarter note (A1), and a quarter note (G1). Dynamics include *mp* (measures 84-86) and *mf* (measure 87). There are also markings for *1*, *3*, and *5*.

Measures 87-90. Measure 87 has a quarter rest, a quarter note (G2), and a quarter note (F2). Measure 88 has a quarter rest, a quarter note (E2), and a quarter note (D2). Measure 89 has a quarter rest, a quarter note (C2), and a quarter note (B1). Measure 90 has a quarter rest, a quarter note (A1), and a quarter note (G1). Dynamics include *mp* (measures 87-89) and *mf* (measure 90). There are also markings for *1*, *3*, and *5*.

Handwritten musical score for "The Rose Tree". The score consists of three staves of music, likely for a piano or organ. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including a triplet of eighth notes. A measure number "92" is written in a box above the staff. The staff ends with a double bar line and a "3" above it, indicating a triplet.

Staff 2: The second staff begins with a bass clef and a key signature of one flat. It includes a tempo marking "♩ = 90" and a performance instruction "(1st Tpt.)". The staff contains several measures of music, including a measure with a "pp" (pianissimo) dynamic marking. A measure number "100" is written in a box above the staff. The staff ends with a double bar line and a "3" above it, indicating a triplet.

Staff 3: The third staff begins with a bass clef and a key signature of one flat. It contains several measures of music, including a measure with a "f" (forte) dynamic marking. A measure number "105" is written in a box above the staff. The staff ends with a double bar line and a "3" above it, indicating a triplet.

Staff 4: The fourth staff begins with a bass clef and a key signature of one flat. It contains several measures of music, including a measure with a "4" above it, indicating a fourth note. A measure number "112" is written in a box above the staff. The staff ends with a double bar line and a "7" above it, indicating a seventh note.

Movement III

L'Espresso
 Francesco De Gregori
 146 bpm
 con fuoco tr(b)
 mp
 f
 12 25 33 41 46 53

Tuba

4

Handwritten musical score for Tuba, measures 61 through 90. The score is written on ten staves, each containing a single line of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 61, 68, 77, 85, and 90 are indicated in boxes. The score concludes with a double bar line and a final note. The word "mp" (mezzo-piano) is written below the final staff.

Measures 61, 68, 77, 85, and 90 are marked with box numbers.

Dynamic markings include *mp* (mezzo-piano) and *fff* (fortississimo).